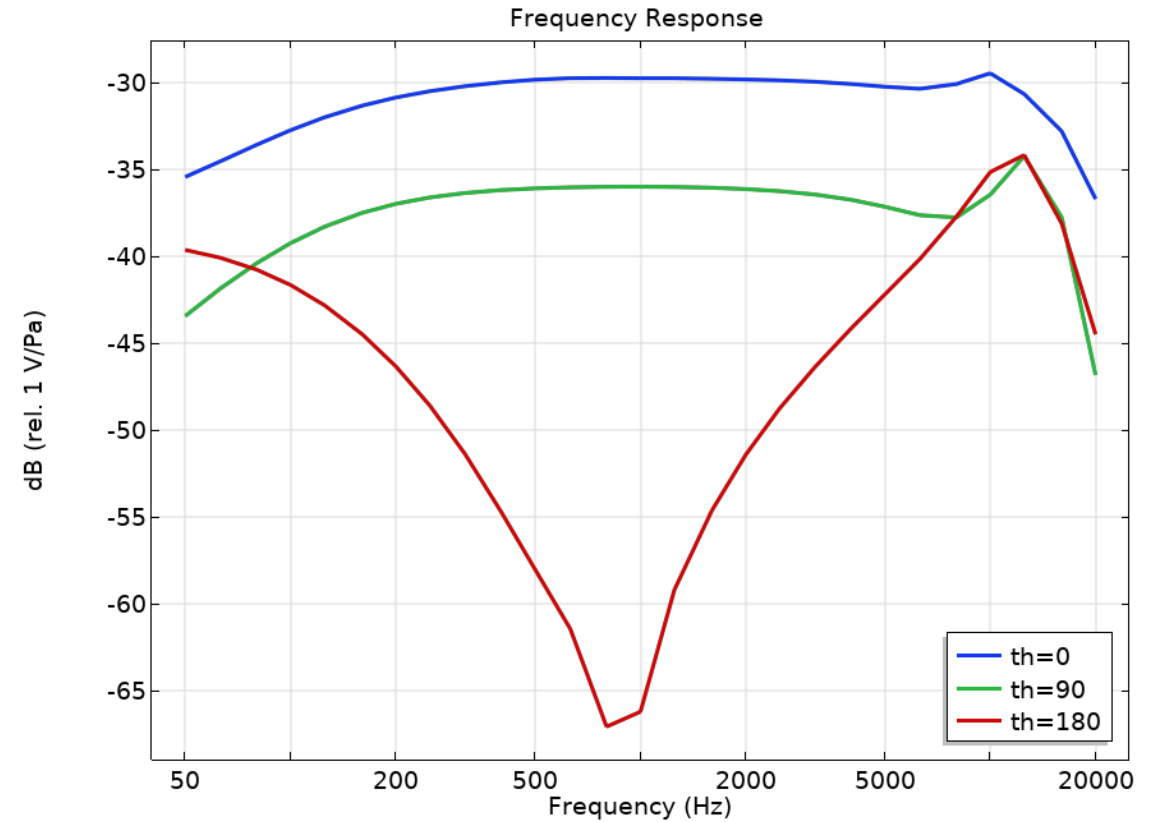
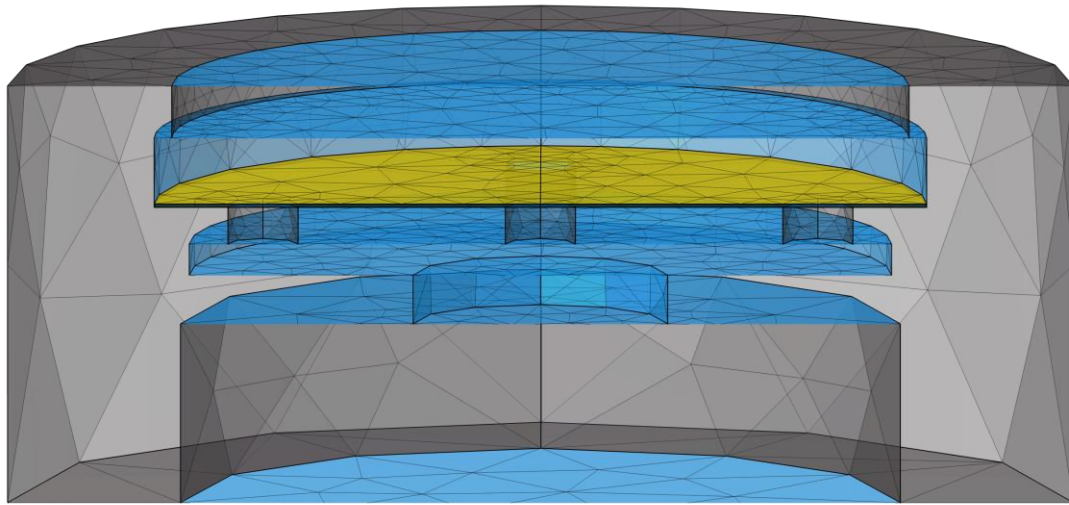


Application for Simulating Acoustic Response of Condenser Microphone Cartridges



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Project Overview

Purpose:

- Reduce number of design iterations to shorten project length for new condenser microphone designs

Goals:

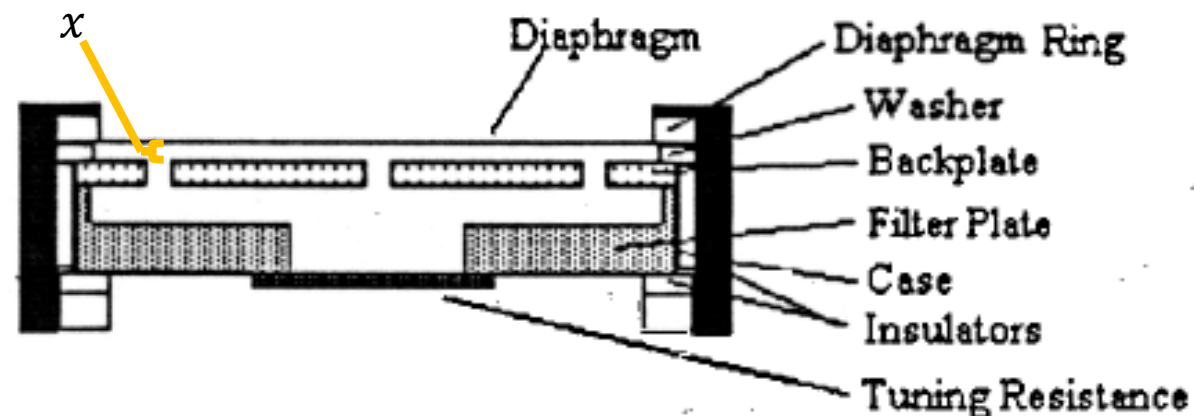
- Use COMSOL to model the frequency and spatial response of a directional condenser microphone cartridge
- Make the model parameterizable and create a GUI for ease of use

Challenges

- Figure out how to build model in a way that geometry changes won't 'crash' it or require setting up the entire model again
- Keep solve time reasonable (minutes) while still getting a result that is close enough to reality that it is worthwhile

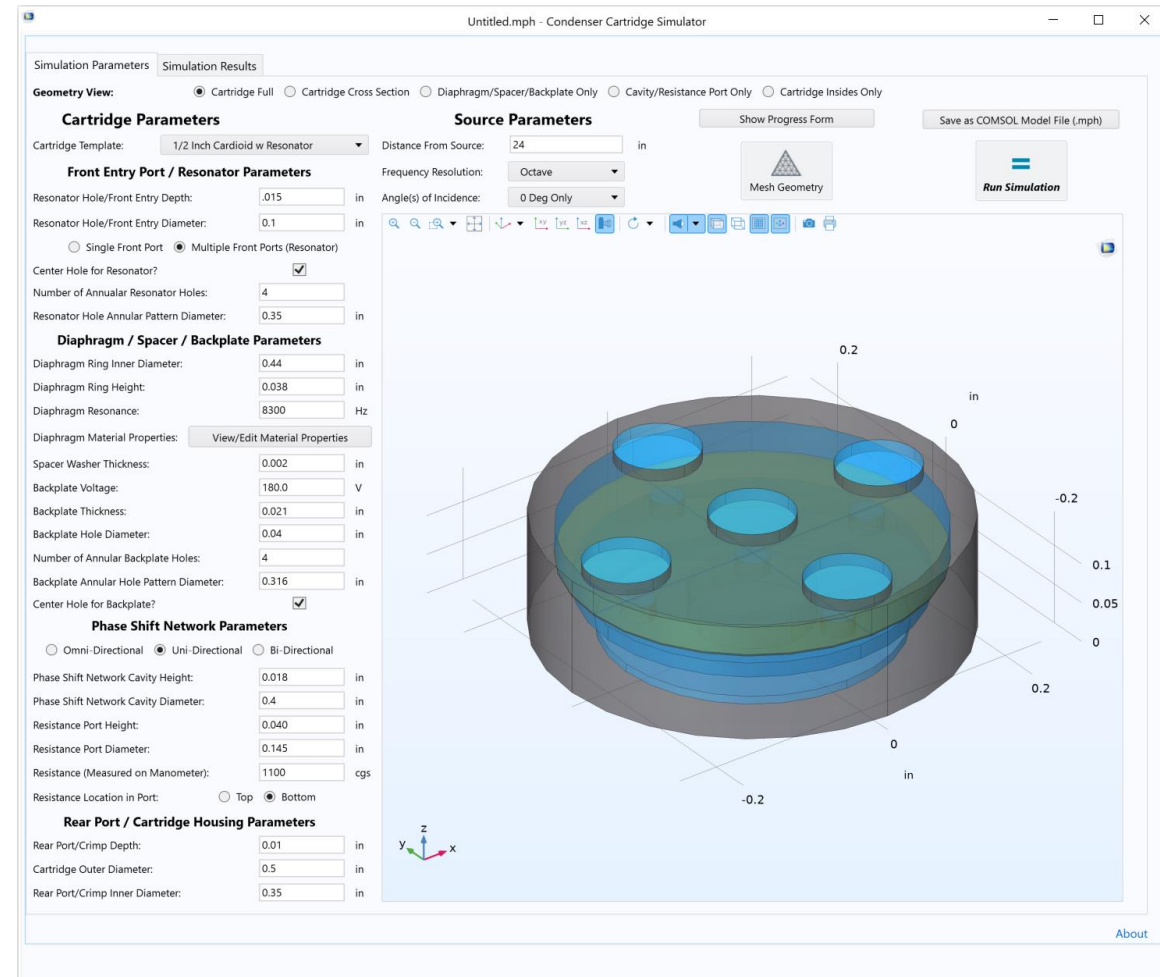
What is a Condenser Microphone?

- Transducer that converts sound to electrical signal using electrostatic energy
- Like a parallel plate capacitor, but one of the plates is a moveable diaphragm
 - Output is proportional to the change in the distance x between the diaphragm and backplate
 - $\tilde{v} = E * \left(\frac{\Delta C}{C_0}\right) = E * \frac{\Delta x}{x_0}$
- Acoustical networks designed to tune the response of the diaphragm to incoming sound
- Pressure difference at front and back as well as the phase shift network of a cavity and acoustic resistance creates directional response



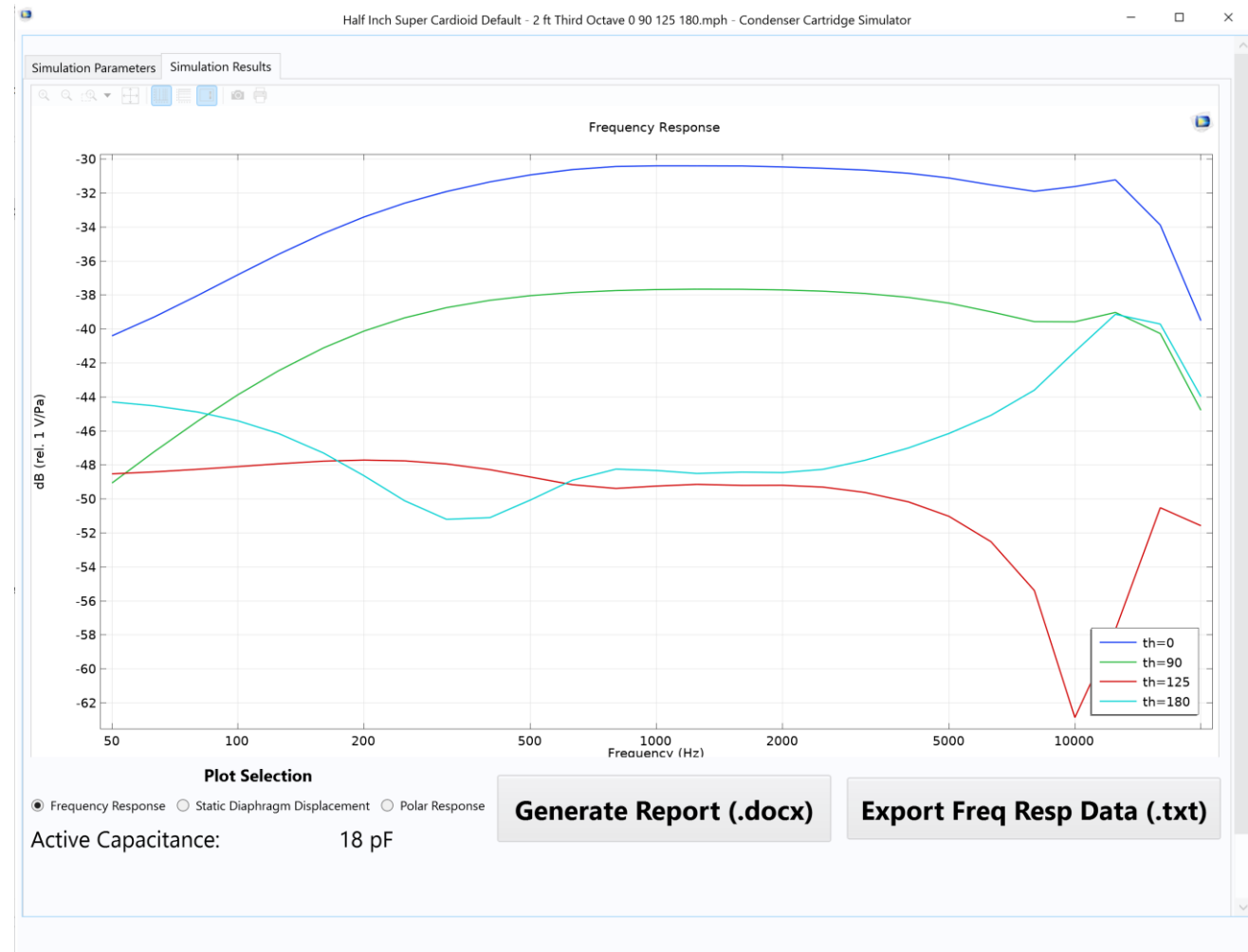
Application Display and User Interface

- GUI create with Application Builder
- Series of textboxes and radio buttons to create the geometry
- Parts are a series of stacked cylinders
- Backplate and Resonator geometry setup as series of annular holes
- Multiple view options
- Set source distance and frequencies
- Can save to edit it in model viewer



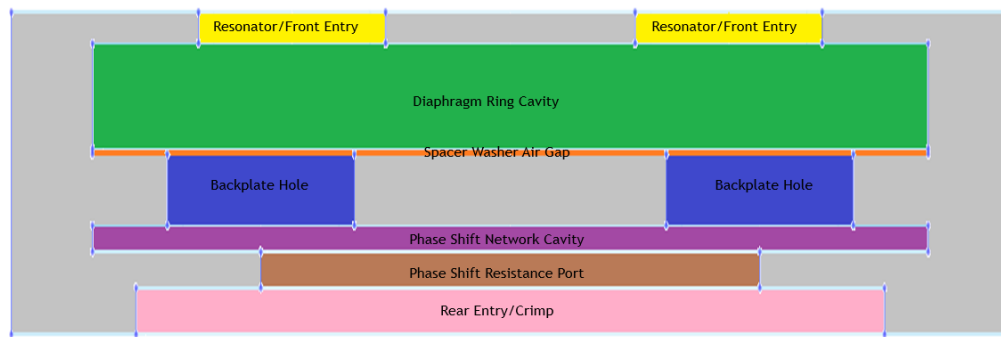
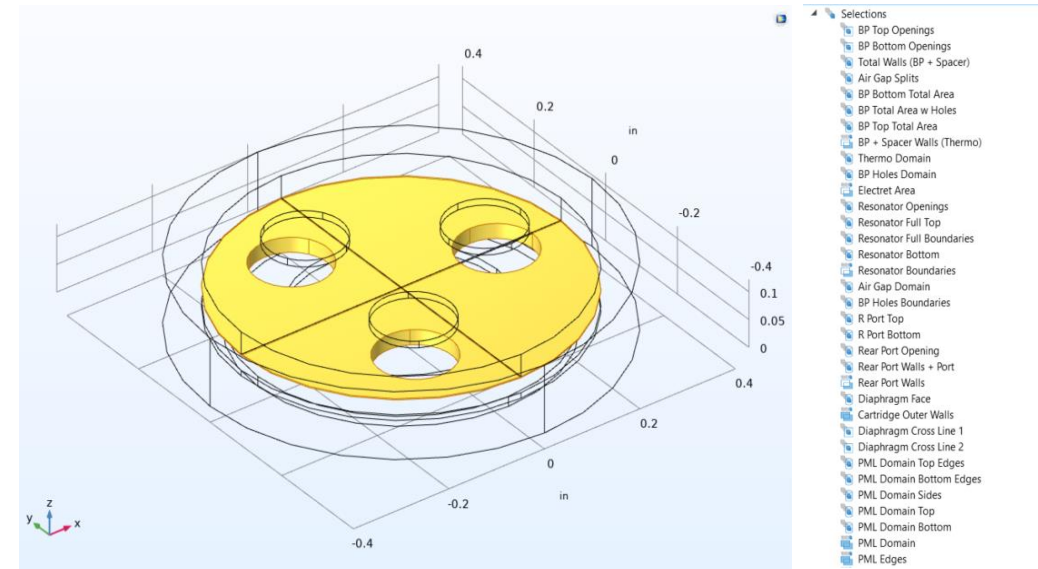
Application Display and User Interface

- Results tab shows response plot
 - Plot frequency response, polar or static diaphragm displacement
 - Cartridge Capacitance shown
- Save frequency response data as a .txt file for post processing
- Save COMSOL generated report with geometry parameters and results in a .docx format



Parameterized Geometry

- All geometry is created and selected using parameters
- Limiting, but drastically simplifies geometry creation and allows for easy modifications



Gray – Cartridge Housing	Green – Diaphragm Ring Cavity	Blue – Backplate Holes	Brown – Resistance Port
Yellow – Front Entry / Resonator	Orange – Spacer Washer	Purple – Phase Shift Cavity	Pink – Rear Entry / Crimp

Settings
Parameters

Label: Location Parameters

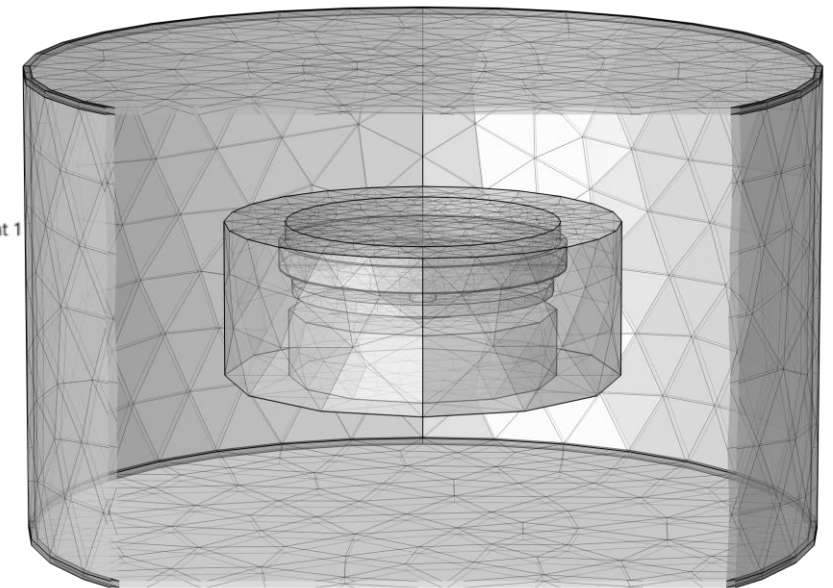
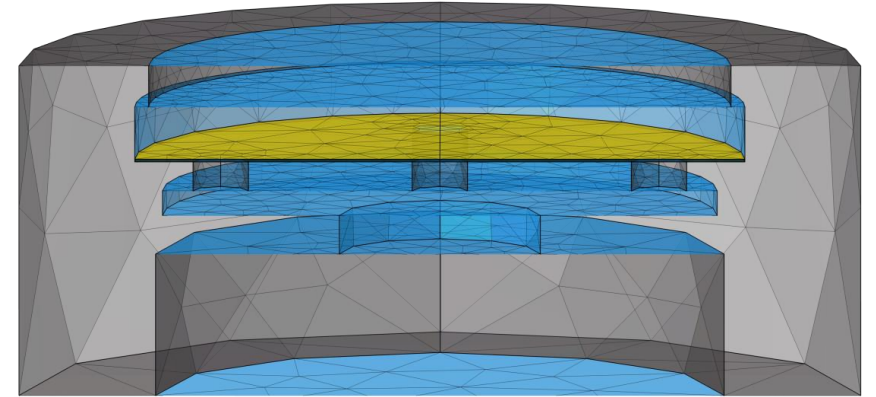
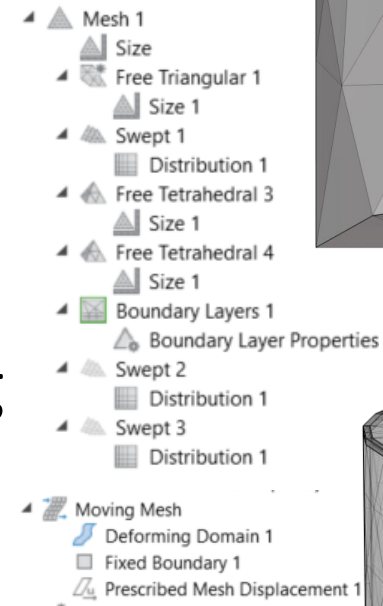
Parameters

Name	Expression	Value	Description
rs	r_s + cart_h	0.6127 m	Distance from Source to Front of Cartridge
air_z	-cart_h	-0.0031039 m	Surrounding Air Location
bp_z	cav_z + cav_h	0.0010516 m	Backplate Location (z)
sp_z	bp_z + bp_h	0.0017374 m	Spacer Washer Location (z)
diap_z	sp_z + sp_h	0.0017882 m	Diaphragm Location (z)
rport_z	crimp_z + crimp_h	4.4958E-4 m	Resistance Port Location (z)
cav_z	rport_z + rport_h	7.9756E-4 m	Cavity Location (z)
cart_z	0	0	Cartridge Bottom Location (z-direction)
crimp_z	0	0	Crimp Bottom Location
frnt_z	diap_z + diap_ring_h	0.0028042 m	Front Entry Location (z)
top_z	frnt_z + frnt_h	0.0031039 m	



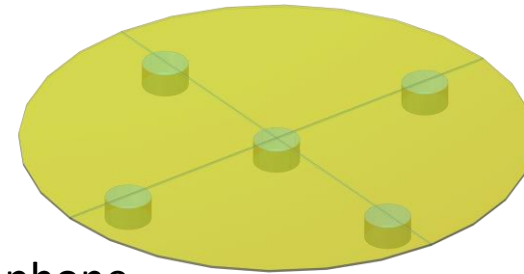
Model Geometry and Mesh

- Meshing is controlled by geometry selections
- Swept mesh used through the diaphragm/backplate air gap and in perfectly matched layer in bounding air volume around the cartridge
- Moving mesh applied to diaphragm
- Boundary Layers applied to backplate hole and air gap boundaries



Physics and Multiphysics Couplings Applied

- Thermoviscous Acoustics applied between diaphragm and backplate account for losses in thin air gap region
- Diaphragm uses Membrane Physics
 - Couples to both Acoustics Physics on one side each
- Electrostatics and Electrical Circuit
 - Diaphragm is grounded
 - Bias Voltage applied through circuit
- Reference COMSOL Model: Brüel & Kjær 4134 Condenser Microphone
- Coupled to Pressure Acoustics for the rest of the model
 - Air outside of cartridge allows for diffraction to be accounted for
 - Allows phase difference between sound at front and back to be accounted for



The screenshot displays the COMSOL Multiphysics software interface, showing the physics and multiphysics couplings applied to the model. The interface is organized into a tree view on the right side, with the following items listed:

- Thermoviscous Acoustics, Frequency Domain (*ta*)
 - Thermoviscous Acoustics Model 1
 - Wall 1
 - Initial Values 1
 - Interior Wall 1
- Membrane (*mbrn*)
 - Linear Elastic Material 1
 - Thickness and Offset
 - Free 1
 - Initial Values 1
 - Fixed Constraint 1
 - Face Load 1 (Electrostatic Force)
- Electrostatics (*es*)
 - Charge Conservation 1
 - Zero Charge 1
 - Initial Values 1
 - Ground 1
 - Terminal 1
- Pressure Acoustics, Frequency Domain (*acpr*)
 - Pressure Acoustics 1
 - Sound Hard Boundary (Wall) 1
 - Initial Values 1
 - Sound Hard Boundary (Wall) (Outer)
 - Background Pressure Field 1
 - Interior Impedance (Top)
 - Interior Impedance (Bottom)
- Electrical Circuit (*cir*)
 - Ground Node 1 (*gnd1*)
 - External I vs. U 1 (*IvsU1*)
 - Resistor 1 (*R1*)
 - Voltage Source 1 (*V1*)

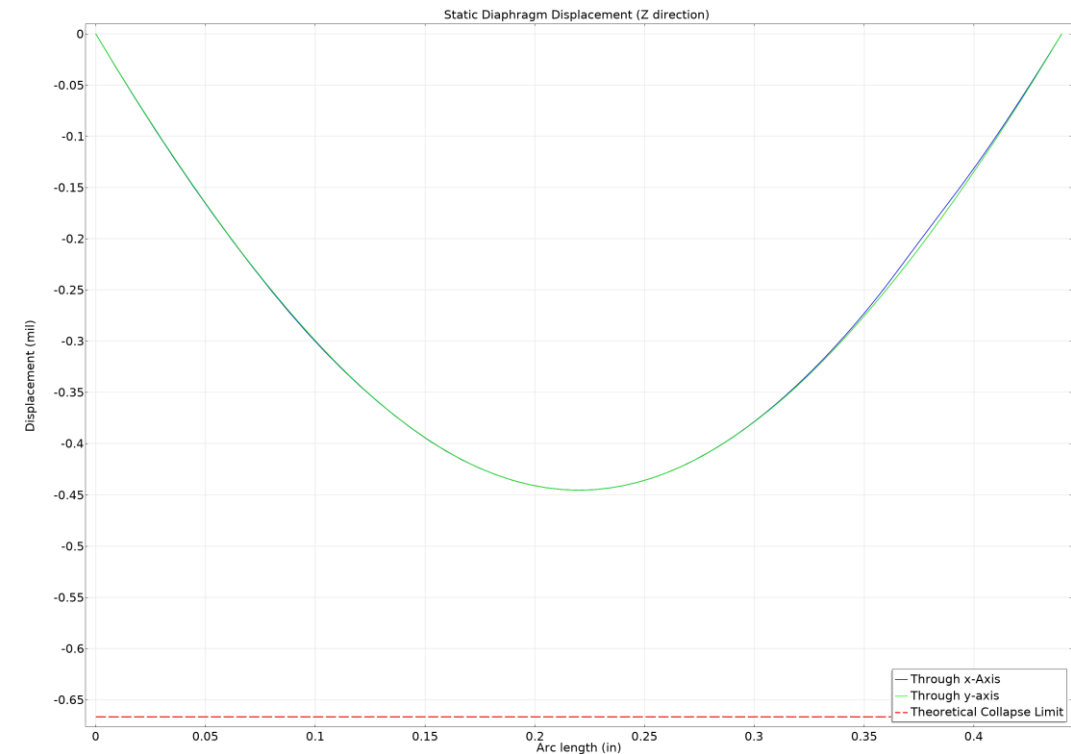
At the bottom of the screenshot, the Multiphysics section is expanded, showing the following couplings:

- Multiphysics
 - Thermoviscous Acoustic-Structure Boundary 1 (*tsb1*)
 - Acoustic-Structure Boundary 1 (*asb1*)
 - Acoustic-Thermoviscous Acoustic Boundary 1 (*atb1*)

Model Study and Results

- Two study steps
 - Stationary – solves for electrostatic force and deflection of diaphragm
 - Frequency Domain Perturbation – solves for mic response to incoming pressure wave
- Study parameters set in application
 - Frequencies, Auxillary Sweep of Incidence Angles
- Generates plots for the results window
 - Static Diaphragm Displacement
 - Frequency Response
 - Polar Response (if study set for it)

- Study 1 (Diaphragm Modes)
 - Step 1: Eigenfrequency
- Solver Configurations
- Study 2 (Frequency Response)
 - Step 1: Stationary
 - Step 2: Frequency Domain Perturbation
- Solver Configurations
- Study 3 (1kHz Sensitivity)
 - Step 1: Stationary
 - Step 2: Frequency Domain Perturbation
- Solver Configurations
- Study 4 (Polar Plot)
 - Step 1: Stationary
 - Step 2: Frequency Domain Perturbation



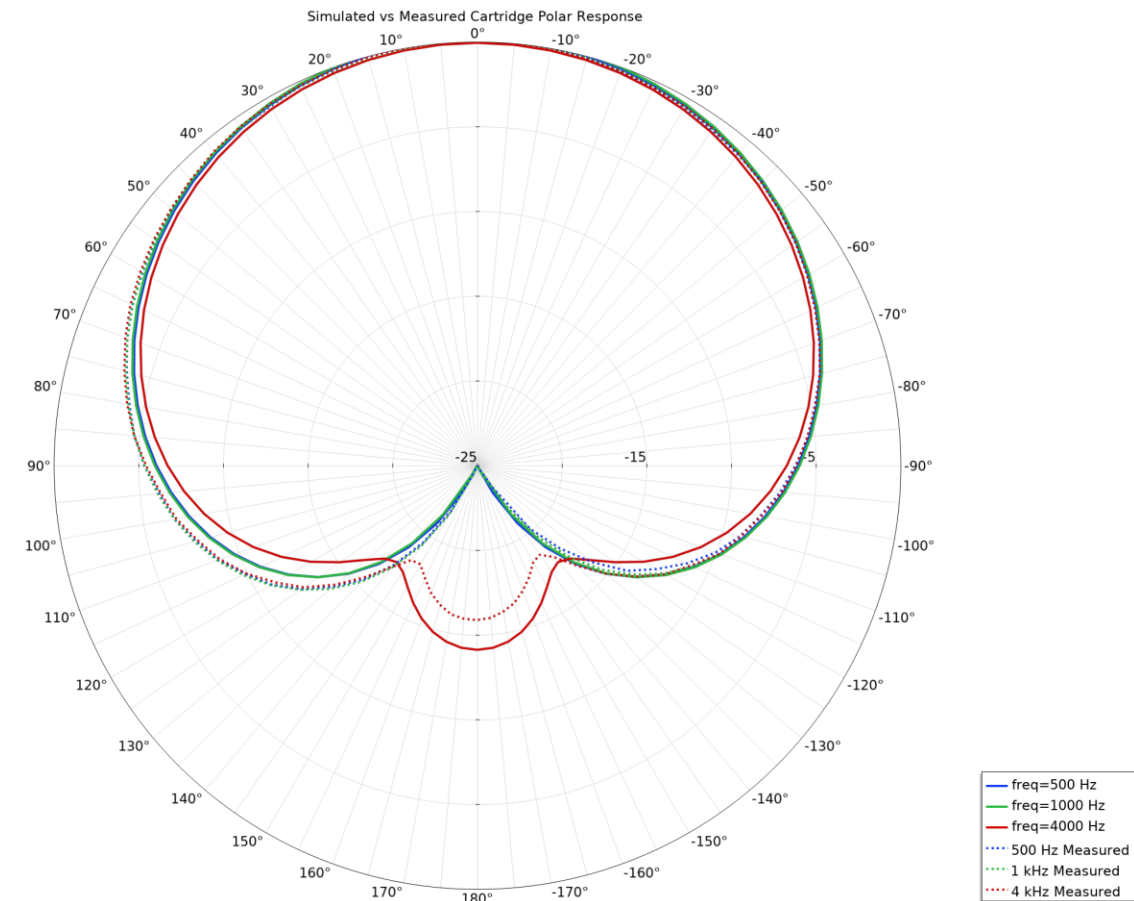
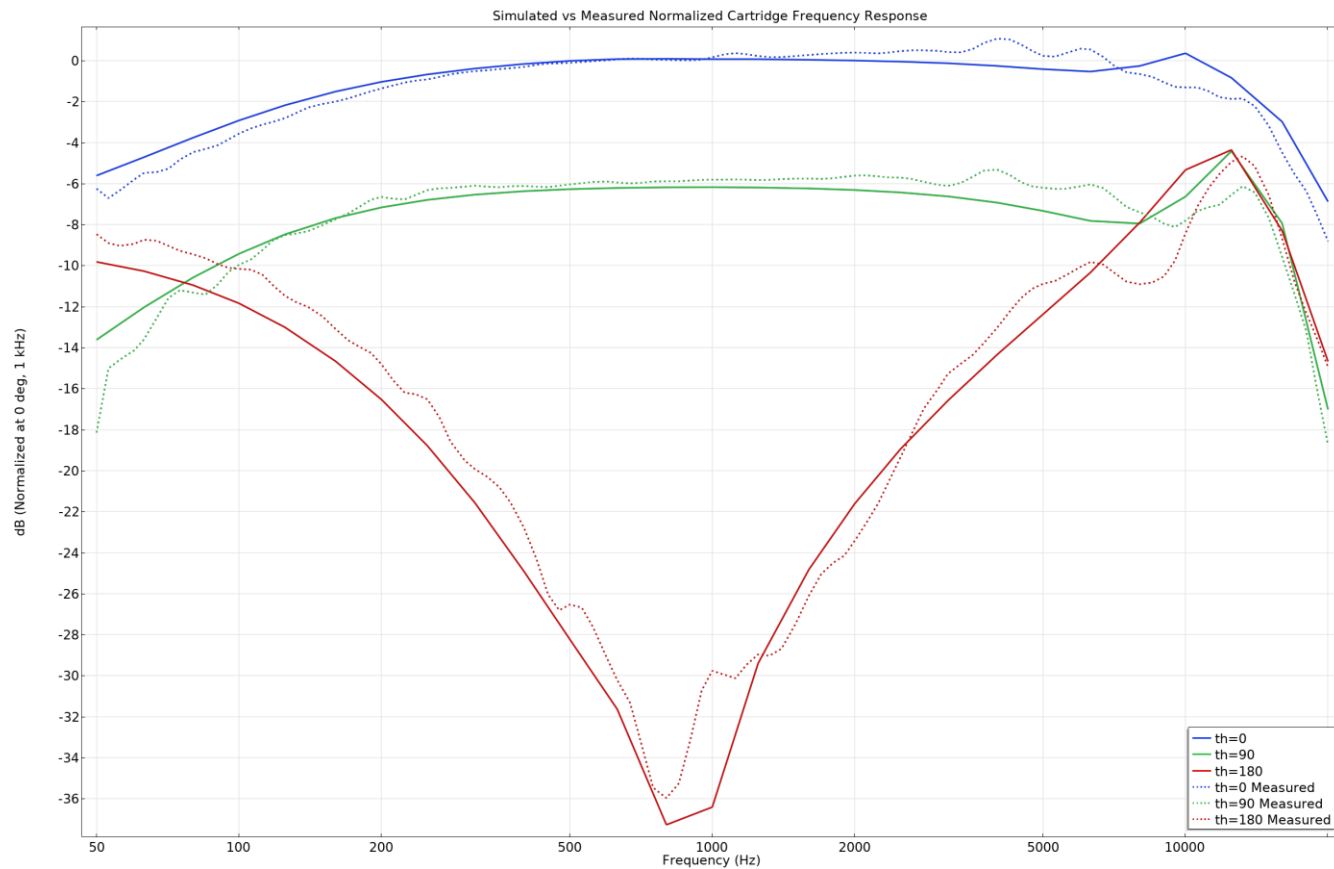
Validation of Sample Half Inch Design

- As a quick check of the model, simulation of a design was compared to a measured prototype
- ½” diameter, cardioid polar pattern cartridge built and tested
- Model simplifies features of the geometry, but created quickly
 - Some edges chamfered and features like contact pin omitted
 - Phase shift network cavity geometry simplified
 - Acoustical parameters measured and included



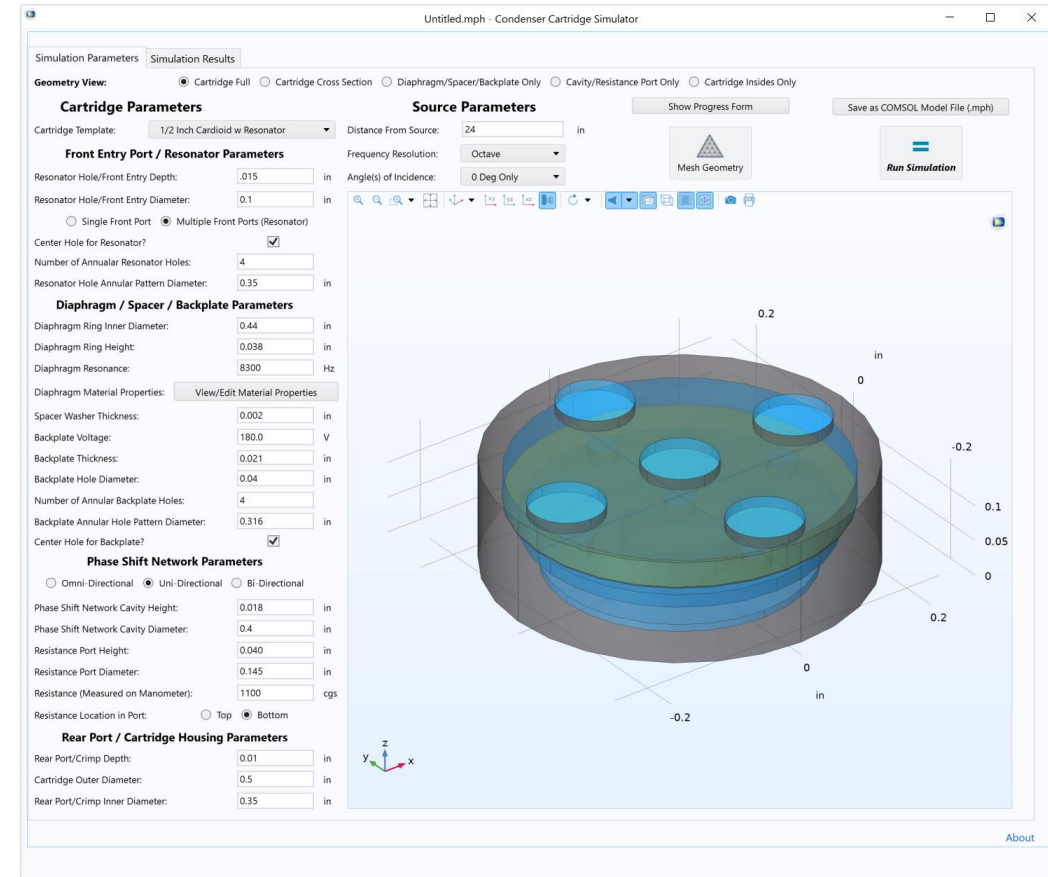
Validation of Sample Half Inch Design

- Simulation vs Measured difference is only a dB or two at most frequencies
- Simulated – Solid lines; Measured Response – Dashed lines



Conclusion

- Parameterized geometry and the application GUI can drastically simplify a complex model and allow for quick edits
- Directionality of a microphone cartridge can be simulated well in COMSOL
- Condenser cartridge frequency responses can be simulated with a reasonable correlation to built prototypes
- Methodology in the model could be used to simulate more complex geometries
- Additional Work: examining thermal losses in the phase shift network cavity for smaller designs



Thank You!

Questions?